

:: KATHY HIGH, Professor of Video and New Media, Department of the Arts, RPI, Troy, NY 12180

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:: EDUCATION

- 1981** Master of Arts, S.U.N.Y. AT BUFFALO, NY
Interdisciplinary degree with areas of study in video/film at the Center for Media Study and
Photography, Department of Fine Arts
- 1977** Bachelor of Arts, Colgate University, Hamilton, NY
Majors in Fine Arts and English Literature

:: TEACHING

- 2013-present** Professor of Video & New Media, Arts Department, Rensselaer Polytechnic Institute, Troy, NY
- 2002-2013** Associate Professor of Video & New Media, Arts Department, RPI
- 2018-2019** Head of Arts Department, RPI, Troy, NY
- 2004-2008** Head of Arts Department, RPI, Troy, NY
- 1995-2001** Lecturer (Assoc. Prof.), digital media, Visual Arts Program, Princeton University, NJ
- 1998-2001** Lecturer, Video production, School of Art Cooper Union, NYC

:: EXHIBITIONS, INSTALLATIONS and SCREENINGS (SELECTED)

- 2020** *WASTE! ADAPTATION! RESISTENCE!*, (solo exhibition) UCSD, multimedia installation, San Diego, CA, April.
- 2019** *Rat Laughter*, IMPAKT Festival, Utrecht, NL, Oct. 31- Nov 2. *Rat Laughter* installation, Netherlands.
- The Cured*, (group exhibition), Curator, Tansy Xiao, Radiator Gallery, Long Island City, NYC, *Burial Globes*, July-August.
- 2018** *Space-evolution* (group exhibition), curated by Maria Antonia Gonzalez, Centro de Cultura Digital, Mexico City, November, mixed media. Catalogue.
- This Mess We're In*, Unhallowed Arts Festival 2018, (group exhibition), curated Tarsh Bates, Old Customs House, Fremantle, WA, Australia, 13 Oct– 2 Nov, screening *OkPoopid*. Catalogue.
- Posthuman Cinema: How Experimental Films Teach (and Learn) How to Show Animals*, Ujazdowski Castel, Centre for Contemporary Art, Warsaw, Poland, curated by Michał Matuszewski, October 18-31, *Lily Does Derrida*.
- BioDesign: From Inspiration to Integration*, (group exhibition), Rhode Island School of Design's Nature Lab, curated by William Myers, August-September, *Burial Globes* sculpture, glass, paper and rat ashes, August-September. Catalogue.
- Hypothetically*, (group exhibition), Lafayette Art Galleries, Easton, PA, curated by Julia Buntaine. Jan. 15-April 18. *Kathy As Bowie* photographs.
- CEPA Gallery's 14th Biennial Art Auction** (group exhibition), CEPA Gallery, Buffalo, NY, March, *The Pull of Burden Lake* photo.
- Remembering Animals*, (group exhibition), CSUN Art Galleries, Northridge, CA, curator Julia Schlosser, January- February. *HLA B27* photos, *RatZ* sculpture and *Lily Does Derrida* video. Catalogue.
- Parallel Realities*, (group exhibition), Collar Works Gallery, Troy, NY, curator Ken Ragsdale, January-February, screening *Fecal Matters* and *OkPoopid*.
- 2017** *Gut Love: You Are My Future2.0*, (solo exhibition), curated by Angela McQuillan, Esther Klein Gallery, Science Center, solo exhibition, Philadelphia, PA, Oct. 12- Nov. 25, mixedmedia.
- Mind the Gut*, (group exhibition), curated by Louise Emma Whiteley and Adam Bencard, at the Medical Museion and the Novo Nordick Foundation Center for Basic Metabolic Research (CBMR) Section for Science Communication, Copenhagen, Denmark, October- November, (extended into

2018) mixed media, *Kathy As Bowie* photos and *Bank of Abject Objects*, sculpture.

A New We, (group exhibition), curated by Dea Antonsen and Ida Bencke/Laboratory for Aesthetics and Ecology, Kunsthall Trondheim, Norway, Sept. 14 – Dec. 20, 2017. *Rat Manifesto* photos, video and text.

HACKING/MODDING/REMIXING AS FEMINIST PROTEST, (group exhibition), curated by Angela Washko, Miller Gallery, Carnegie Mellon Univ., Pittsburgh, PA, Jan. 27-Feb. 26, *I Need Your Full Cooperation*, video.

2016 **Cloned Positions**, (solo exhibition), curated by Erkem Serdar, Squeaky Wheel Gallery, Buffalo, NY, Nov. 4- Jan. 10. *Soft Science: Cloned Positions, Red Scare, and Skin-to-Skin Dome* (mixed media sculptures), *Trans-Tomagotchi* (game), *Kathy As Bowie* (photographs).

Enhancement: MAKING SENSE, (group exhibition), curated by Maria Manuela Lopes, (group show), **University of Porto**, Portugal as part of Neuro-Enhancement/Convergence and the new scientific research institute 13S, May 25-June 15, *Blood Wars*, video and photographs.

Gut Reaction, and **Emergent Ecologies**, (group exhibitions), curated by Eben Kirksey and Lissette-Tatiana Olivares **Princeton Environmental Institute, Princeton University** and respectively **Kilroy Metal Prods.**, Brooklyn, NY, May, *You Are My Future: Kathy As Bowie*, photos and *Fecal Matters*, video.

Love Letter to Other Worlds: The Art of Hacking the Anthropocene, (group exhibition), curated by Astrida Neimanis, (group show) as part of **Sydney Environment Institute, Hacking the Anthropocene: Feminist and Queer Interventions** conference, **University of Sydney**, IWCS Dickson St Community Space, Sydney, Australia, April, *You Are My Future: Kathy as Bowie* photographs, *Fecal Matters*, video.

Gut Instinct: Art, Design, and the Microbiome, (group exhibition), curated by Charissa N. Terranova and David R. Wessner (group show), sponsored by the Bridge virtual residency through the **SciArt Center**, NYC, on-line exhibition, February- March, *Fecal Matters*, video.

2015 **Transart-Transspecies**, (group exhibition), Eco-art festival curated by **Laboratory for Aesthetics and Ecology** (Dea Antonsen and Ida Bencke), (group show), Copenhagen, Denmark, December, *Lily Does Derrida*, video.

Seeing the Forest Through The Trees, (group exhibition), curated by Monika Bakke, (group show), **Abnormal Devices (AND) Festival**, Grizedale Forest Area, Cumbria, UK, *Becoming a Plant*, Sept-Dec., photographic series (High) and *Nos Habebit Humus: The earth will have us* (High+ Oliver Kellhammer), video.

Just 40, (group exhibition), curated by Marta de Menezes, (group show), **Cultivamos Cultura**, May-June, Lisbon, Portugal

Waste Matters: You Are My Future, UCLA, Art | Sci Gallery, (solo exhibition) curated by Victoria Vesna, mixed media, LA, CA, April- May.

What Does Art Add? Figuring the More-than-Human World, CITY WITHOUT WALLS (Group exhibition) Curators Kathryn Eddy and Janell O'Rourke, (group show), *Ratz and Cat Kill: Exquisite Corpse*, April-May, Newark, NJ.

Ambulante Festival, touring film festival **Mexico**, Curators Mara Fortes, Meghan Monsour and Elena Fortes, selections from video *Everyday Problems of the Living*, Mexico.

2014 **Ecce Animalia** exhibition, **THE MUSEUM OF CONTEMPORARY SCULPTURE**, Orońsko, Poland, to accompany international conference "Animals and Their People. The Fall of the Anthropocentric Paradigm?," Warsaw, Poland, curator Dorota Łagodzka, (group show), screening *Lily Does Derrida: A Dog's Video Essay*, video, March – June, catalogue

STEAM: STEM/ARTS/STEAM exhibition, **ArtsWestchester**, curated by Patricia Miranda, (group show), exhibited installation of *Blood Wars*, White Plains, NY, May- August, catalogue. Exhibition continued onto the corporate sponsors headquarters, **Regeneron**, November- December

Telepresent Animal Hall of Fame, The Museum for Insects exhibition, **PEABODY ESSEX MUSEUM (PEM)**, Salem, MA, director/main artist, Amy M. Youngs (USA), curator, Doo-Sung Yoo (South Korea), (group show), exhibiting photographs of *Embracing Animal*, February 3- May 18

2013 **When Worlds Collide: International Festival Platform – Art, Technology, Science, KIBLIX FESTIVAL**, Kibla Portal, Maribor, Slovenia, curated by Aleksandra Kostič, Nina Jeza, Jože Slaček, Maja Smrekar, Saša Spačal, Robertina Šebjanič, Ida Hiršenfelder, Marianne Wagner, exhibiting *Blood Wars* installation, sculpture and video, scheduled November 6-25

TERMITE TV COLLECTIVE'S "THE CENSORSHIP SHOW", Union for Democratic Communications (UDC) Conference, San Francisco, CA, screening video *The Trite Kills*, November 2, and the Burchfield Penny Art Center, Buffalo, NY, January 10, 2014.

VIDEO DUMBO FESTIVAL, Eyebeam, NYC, NY, screening video *Death Down Under*, May 16-25

The Blood is the Life: Vampires in Art & Nature exhibition, **EVERHART MUSEUM OF NATURAL HISTORY**, Science & Art, Scranton, PA, curated by Nezka Pfeifer, (group show), exhibiting *Blood Wars* installation, sculpture and video, scheduled February – July

2012 **MARYLAND INSTITUTE COLLEGE OF ART**, Baltimore (MICA), MD, presentation and screening *Death Down Under*, video, (solo screening), November 13

Cosmopolitan Animal Conference, INSTITUTE OF ENGLISH STUDIES, London, UK, screening *Lily Does Derrida: A Dog's Video Essay*, video, October 26-27

KRAKOW THEATRICAL REMINISCENCES FESTIVAL, Krakow, Poland, screening *Lily Does Derrida*, video, October 5-11

ISEA 12 – MACHINE WILDERNESS (International Society of Electronic Arts), Albuquerque Museum of Art, New Mexico, screening *Death Down Under*, video, September 21

The Worldly House 2012, An Archive inspired by Donna Haraway's Writings on Multispecies' Co-Evolution, dOCUMENTA (13), Kassel, Germany, curated by Tue Greenfort, screening *Animal Attraction* and documentation of *Embracing Animal*, videos, June-September

You Beautiful Bitch, THE FRONT, New Orleans, LA, curated by Lee Deigaard, (group show), exhibiting *Cat Carnage: Exquisite Corpse* and *Four Eyes*, photographs and sculpture, June

Wish You Were Here: The Buffalo Avant-garde in the 1970s, ALBRIGHT KNOX GALLERY, curated by Heather Pesant, (group show), screening *Cow Film*, video, Buffalo, NY, March 30- July 8

EXPERIMENTAL MEDIA AND PERFORMING ARTS CENTER (EMPAC), Rensselaer Polytechnic Institute, Troy NY, artist talk and solo screening of *Death Down Under*, video, March 6

Standing Heat: Animal Proximity, WORK GALLERY, UNIVERSITY OF MICHIGAN SCHOOL OF DESIGN AND ART, Ann Arbor MI, (two person exhibition) with Lee Deigaard curated by Holly Hughes, exhibiting *Lily Does Derrida* installation: *Mr. Fox, Exquisite Corpse: Cat Carnage, Pull of Burden Waters I & II, Massacre Four Eyes*, videos, photographs and sculptures, January 13- February 3

2011 **Animals and Aesthetics: Interdisciplinary International Conference on Animals and Animal Images in the Arts, BERLIN UNIVERSITY OF THE ARTS**, Berlin, Germany, curated by Jessica Ulrich, screening *Lily Does Derrida*, video, October

Animal Gaze Returned, UNIVERSITY OF METROPOLITAN LONDON, UK, curated by Rosemarie McGoldrick, screening *Lily Does Derrida*, video, October

FESTIVAL TRANSITIO MX-04, Mexico City, Mexico, curated by Paul de Marinis and Barbara Perea, screening *Death Down Under*, video, Sept. 30 – Oct. 6

Multispecies Salon, CITY UNIVERSITY OF NEW YORK, CUNY Graduate Center, New York NY,

curated by Eben Kirksey, (group show), exhibiting *Rat Models* and *HLA-B27*, photographs and sculpture, April- December

Animal Gaze, SHEFFIELD INSTITUTE OF THE ARTS GALLERY, Sheffield Hallam University, Sheffield UK, curated by Rosemarie McGoldrick, (group show), screening *Big Push* and *Lily's Nightmare*, videos, February

VISCERAL – The Living Art Experiment/Symbiotica 10- Year Anniversary Exhibition, SCIENCE GALLERY, Dublin, Ireland, curated by Oron Catts and Ionat Zurr, (group show), exhibiting *Blood Wars*, sculpture with performance, January 28 to Feb. 26

2010 **Life in the Age of Biotechnology: MULTISPECIES SALON 3: SWARM**, KAWLIGA STUDIOS, New Orleans, LA, curated by Marnia Johnston, Myrtle Von Damitz III and Eben Kirksey, (group show), exhibiting *Rat Models*, *Skin-to-skin Dome*, *HLA-B27*, photographs and sculptures, Nov. 13- Dec. 5

Standing Heat, THE FRONT, New Orleans, LA, curated by Holly Hughes & Lee Deigaard, (solo exhibition) *Lily Does Derrida* installation, *Massacre*, *The Pull of Burden Waters*, photographs, sculpture and video, November 13- December 5

Trouble Set Me Free, MARGERT LAWRENCE GALLERY, Melbourne AU, curated by Catherine Bell, (group show), exhibiting *Everyday Problems of the Living* installation, video, June- July

2009 **VIDEO_DUMBO Festival**, ART UNDER THE BRIDGE FESTIVAL, Brooklyn, NY, curated by Caspar Stracke and Gabriela Monroy, 25th Anniversary of The Standby Program, screening *Shifting Positions*, video, September 27

Everybody! Visual resistance in feminist health movements, 1969-2009, I SPACE, Chicago IL, curated by Bonnie Fortune, screening *Shifting Positions*, *Underexposed: Temple of the Fetus*, videos, September 11–October 10

Intelligent Design: Interspecies Art, SWEENEY ART GALLERY AT UNIVERSITY OF CALIFORNIA RIVERSIDE, CA, curated by Rachel Mayeri and Tyler Stallings, (group show), exhibiting *Burial Globes* and *HLA B27*, sculpture and photographs, September 5-November 28

Tier-Werden Mensch-Werden/Becoming Animal - Becoming Human, NGBK, Berlin, Germany, curated Jessica Ullrich, Antonia Ulrich, Friedrich Weltzien, (group show), exhibiting *Trans-Tomagotchi* installation: *Lily's Nightmare* and *Voices From The Other Side*, computer game, videos, photographs and sculpture, May –July, 2009 www.ngbk.de

Corpus Extremus, EXIT ART, New York, NY, curated Boryana Rossa, (group show), exhibiting *Petition for Lab Rat Shelter* installation: including *Burial Globes*, *Skin-to-skin Dome* and *Rat Maze*, sculptures, photographs and videos, screening *Underexposed: Temple of the Fetus*, March- April

Animal Gaze, ROLAND LEWINSKY GALLERY, University of Plymouth and University of Metropolitan London, UK, traveling exhibition curated by Rosemarie McGoldrick, exhibiting *Big Push* and *Lily's Nightmare*, videos, Fall 2008 and Spring 2009

2008 **Rat**, ARCHIBOLD ARTS GALLERY, New York NY, curated by Anthony Archibold and Brandon Ballengee, (group show), exhibiting *HLA-B27*, photographs, August-September

Nature: Re:Made, LAFAYETTE COLLEGE GALLERY, Easton PA, curated by Mishiko Okaya, exhibiting *HLA-B27* and part of *Embracing Animal* installation, photographs and sculpture, October-December

2007 **Scanners**, Re-New Media's 20th year Anniversary, NYC VIDEO/FILM FESTIVAL, NYC, NY, curated by

Kathy Brew, screening *Zero Visibility*, video, July 28

Bios 4, CENTRO ANDALUZ DE ARTE CONTEMPORÁNEO, Monasterio de la Cartuja, Sevilla, Spain, curated by Antonio Cerveira-Pinto, screening *Underexposed: Temple of the Fetus*, video, April 19 - July 1

2006 *Becoming Animal*, MASSACHUSETTS MUSEUM OF CONTEMPORARY ART (MASS MOCA), North Adams, MA, curated by Nato Thompson, exhibiting *Embracing Animal* installation, (commissioned) mixed media and sculpture with live lab rats, May, 2005- February 2006 www.embracinganimal.com

Hybridity: The Evolution of Species and Spaces in 21st-Century Art, 21C MUSEUM, Louisville, KY, exhibiting portion of *Embracing Animal* installation, video sculpture, April – September 06

2005 *Reel New York: 10x10*, WNET/THIRTEEN (NYC PBS station), NYC, NY, curated Garrison Botts and committee for 10th anniversary program, broadcasting *Zero Visibility*, (commissioned) video, June 17

Big Tools Small Tools, PARASITE GALLERY, Hong Kong, China, curated by PS committee, site specific installation in collaboration with Melissa Dyne, sculpture and videos, June

CEPA Gallery at Thirty, LIGHTWORK GALLERY, Syracuse, and CEPA GALLERY, Buffalo, NY, exhibiting *Untitled 1984* and *Everyday Problems of the Living*, photographs, video installation, March – July

2004 *Soft Science: Embracing Animal*, JUDI ROTHENBERG GALLERY/VIDEOSPACE, Boston, MA, curated by Dena Gwin + Abigail Ross, exhibiting one person installation: mixed media and sculpture with live lab rats, March

REAL TO REEL: An Independent Survey of Contemporary Experimental Works in Independent Film, Video & New Media, NELSON-ATKINS MUSEUM OF ART, Kansas City, Missouri, curated by Patrick Clancy and Gwen Widmer, screening *Animal Attraction*, video, January 30

2003 THE SCHOOL OF THE ART INSTITUTE OF CHICAGO, Gene Siskel Film Centre, Chicago, IL, curated by Video Data Bank, solo screening *Animal Attraction*, video, December

OCAD/ONTARIO COLLEGE OF ART AND DESIGN, Toronto, Ontario, Canada, curated by Richard Fung, screening *Animal Attraction*, video, October 23

Soft Science, JUDI ROTENBERG GALLERY/VIDEOSPACE, Boston, MA, curated by Dena Gwin and Abigail Ross, exhibiting *Cloned Positions* and *Red Scare*, video sculptures, March

2002 RED VIC, Worker Owned and Operated Movie House, San Francisco, CA, curated, solo screening *Animal Attraction*, video, July 12, 22

SCRIBE VIDEO CENTER, Scribe Video Producer's Forum at Ritz Cinema, Philadelphia, PA, curated Louis Massiah, artist talk and screening *Animal Attraction*, video, June 21

Retrospective of Video Works, MUCA/UNAM (MUSEO UNIVERSITARIO DE CIENCIAS Y ARTES AT LA UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO) Dirección de Artes Plásticas, Auditorio del Museo Universitario de Ciencias y Artes, Mexico City, Mexico, curated Ricardo Nicolayevsky, screening retrospective of video works, broadcast on cultural program of national television, February

2001 *Drama Queens: Women Behind the Camera*, GUGGENHEIM MUSEUM OF ART, NYC, NY, curated by Maria Christina Villaseñor, Associate Curator of Film and Media Arts, featured in program *Objects of Desire*, screening *Animal Attraction*, video, March

REEL WOMEN FESTIVAL, Austin, TX, invited, one of three featured women, screening *Animal Attraction*, video September

Reel New York: Independent Film and Video series, 6th season, WNET/ CHANNEL THIRTEEN, NYC, NY, broadcast of *Animal Attraction*, video, July 20

2000 13th Annual VIRGINIA FILM FESTIVAL: ANIMAL ATTRACTION, UNIVERSITY OF VIRGINIA, Vinegar Hill

Theatre, Charlottesville, VA, curated by Richard Herskowitz, premiere screening *Animal Attraction*, video, with animal communicator, Dawn Hayman. October 28th

1996 **Signal to Noise: Making Sense of TV, Program 1: Watching TV Watching Us, PBS SERIES**, NYC, NY, executive producer Cara Mertes, broadcast nationally on PBS segment *Soap Opera*, (commissioned) co-produced with Liss Platt, July (also international broadcasts: Czech Republic, Iran - Irib TV, Belgium, Brazil, Canada, Croatia, Greece, Hong Kong, Ireland, Israel, Japan, Korea, Mexico, Slovenia, Spain)

1994 **Gender and Technology: Rethinking Masculinity and Femininity in a World of 'Intelligent' Machines, WEXNER CENTER FOR THE ARTS**, The Ohio State University, Columbus, Ohio, curated by Jennifer Terry and Melody Calvert, screening *Underexposed: The Temple of The Fetus*, video, November

1993 **HUMAN RIGHTS FESTIVAL, Public Broadcast System station WNYC/ Channel 21**, NYC, NY, broadcasting *Underexposed: The Temple of The Fetus*, video, October

Premieres, MUSEUM OF MODERN ART, NYC, NY, Curated by Barbara London and Sally Berger, screening *Underexposed: The Temple of The Fetus*, video, January

Video: Left of Reproductive Rights, PACIFIC FILM ARCHIVES: BERKELEY ART MUSEUM, Berkeley, CA, curated by Steve Seid, screening *Underexposed: The Temple of The Fetus*, video, June

1990 **Video Viewpoints, MUSEUM OF MODERN ART**, NYC, NY, curated by Barbara London and Sally Berger, screening *I Need Your Full Cooperation*, *Not So Ancient History*, and *Just Say Yes: Kathy High Looks at Marketing Legal Drugs, Not Black and White*, videos, January (*I Need Your Full Cooperation* purchased for MoMA collection)

THE TERRITORY series, Public Broadcast System station KLRU, Austin, TX, broadcasting *I Need Your Full Cooperation*, video, May

INDEPENDENT FOCUS series, PBS station WNET/ CHANNEL THIRTEEN, NYC, NY, curated by Cara Mertes, broadcasting *I Need Your Full Cooperation*, video, Fall

New Works, AMERICAN FILM INSTITUTE VIDEO FESTIVAL, Los Angeles, CA, premiere screening *I Need Your Full Cooperation*, video

:: AWARDS and GRANTS

2019 **HASS DEAN'S AWARD** –High Lab _BAT/BioArt and Technology Lab), CBIS (\$4,800).

2018 **NEW YORK FOUNDATION FOR THE ARTS**, Artist Fellowship (Category: Interdisciplinary), NYC
HASS DEAN'S AWARD – High Lab _BAT/BioArt and Technology Lab), CBIS (\$4,800).

2017 **FC WOODS RESEARCH GRANT, The College of Physicians, Mütter Museum, Philadelphia, PA RPI KIP SEED** grant extension for “Dynamical assessment of the interplay between the microenvironment biomechanical properties and tumor cell invasion.” Co-PI.

2016 **DEC** grant for NATURE Lab/Media Alliance/The Sanctuary for Independent Media.

2015 **NATIONAL ENDOWMENT FOR THE ARTS** for “Urban Art Reclamations: Our Upper Hudson Heritage” project for NATURE Lab (North Troy Arts, Technology and Urban Research in Ecology) with Media Alliance and The Sanctuary for Independent Media community center, Troy, NY
NYS CA TECHNICAL ASSISTANCE GRANT, awarded to the Experimental Television Center for website development for Video Processing Tools. Sherry Miller Hocking and Kathy High leads.

2015 **HASS FLASH grant**, for *Cut Love*, School of Humanities, Art and Social Science, RPI, Troy, NY

2013 **NEW YORK STATE COUNCIL ON THE ARTS** for *Fleeing: The Fate of Escaped Animals*, Individual Artist video pre-production funds

2013 **NY STATE COUNCIL ON THE ARTS CONSOLIDATED FUNDING TO ENCOURAGE ECONOMIC GROWTH** for NATURE Lab with Media Alliance and The Sanctuary for Independent Media, Troy

2013 **NATIONAL ENDOWMENT FOR THE ARTS** for BioArt in An Industrial Wasteland project with The Sanctuary for Independent Media, Troy, NY

2013 **HASS FLASH grant**, for publication *The Emergence of Video Processing Tools: Television Becoming Unglued* (eds. Kathy High, Sherry Miller Hocking and Mona Jimenez), School of Humanities, Art and Social Science, Rensselaer Polytechnic Institute, Troy, NY

2010 **JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION** Fellowship, *Vampire Study Group*

2009 **RAMP UP** Career Advancement Award, Rensselaer Polytechnic

- 2007 **EMPAC SEED GRANT** for BioArt Initiative, Co-PI at Rensselaer Polytechnic Institute, Troy, NY
- 2006 **NATIONAL ENDOWMENT FOR THE ARTS**, Media Arts Award for book project
- 2000 **NEW YORK STATE COUNCIL ON THE ARTS**, Media Artist grant
- 1998 **NEW YORK FOUNDATION FOR THE ARTS**, Artist Fellowship (Category: Video), NYC
- 1995 **NATIONAL ENDOWMENT FOR THE ARTS**, Media Arts, project awards
- 1995 **NATIONAL ENDOWMENT FOR THE ARTS**, Visual Arts New Genres Fellowship
- 1995 **JEROME FOUNDATION**, project award
- 1995 **ART MATTERS, INC.**, fellowship awarded
- 1993 **ROCKEFELLER FOUNDATION INTERCULTURAL MEDIA ARTS FELLOWSHIP**, NYC, NY
- 1993 **NEW YORK STATE COUNCIL ON THE ARTS**, Media Artist grant
- 1991 **NEW YORK STATE COUNCIL ON THE ARTS**, Media Artist grant
- 1990 **JEROME FOUNDATION**, project award
- 1989 **NEW YORK FOUNDATION FOR THE ARTS**, Artist Fellowship (Category: Video), NYC, Artist fellowship
- 1989 **NATIONAL ENDOWMENT FOR THE ARTS**, Media Arts, project awards
- 1988 **ART MATTERS, INC.**, fellowship awarded
- 1985, '87 **NEW YORK STATE COUNCIL ON THE ARTS**, Media Artist grant
- 1985 **NEW YORK FOUNDATION FOR THE ARTS**, Artist Fellowship (Category: Video), NYC, Artist fellowship

:: ARTIST RESIDENCIES

- 2019 Artist Residency, **DJERASSI SCIENTIFIC DELIRIUM MADNESS**, Santa Cruz Mtns, SF, California
- 2016-present Ongoing Artist-Residency, **IMAGIN-OMICS LAB**, Dr. William dePaolo's microbiome laboratory, at University of Southern California, LA.
- 2016-17 Year-long Artist-Residency, **COALESCE Lab**, University of Buffalo, Buffalo, NY.
- 2014 Researcher-in-Residence, **SIGNAL CULTURE**, Owego, NY.
- 2013 2 week Artist-Residency *Field Notes- Deep Time / Journey to the Post-Anthropocentric* group, at **FINNISH SOCIETY OF BIOART**, at the Kilpisjärvi Biological Station of the University of Helsinki, Lapland, Finland
- 2010 2 month Artist-Residency at **SYMBIOTICA** in the University of Western Australia, Perth, WA, AU
- 2009 3.5 month Artist-Residency at **SYMBIOTICA** in the University of Western Australia, Perth, WA, AU
- 2006 Artist-Residency at **YADDO** Artist Colony in Saratoga Springs, NY
- 2005 3 month Artist-Residency at the **HONG KONG ARTS CENTRE**, Sponsored by Asian Arts Council and The Art School, Hong Kong, China, Video Workshop with Art School Students, Hong Kong Art School Learning Centre, Hong Kong, China
- 2003, 1988, 1984 Artist-Residency at **EXPERIMENTAL TV CENTER**, Owego, NY

:: PUBLICATIONS (SELECTED)

- 2019 **High, Kathy, "Ways In?: Processing Messages Received,"** *PUBLIC Journal: The Welter of Being: Interspecies Communication and the Expanded Mind*, eds. Meredith Tromble and Patricia Olynyk, peer reviewed article, Spetember.
- 2017 **High, Kathy with Sadie Starnes, "Gut Love: a Conversation about Poop,"** *The Brooklyn Rail: Cultural Perspectives on Art, Politics and Culture*, December
<https://brooklynrail.org/2017/12/art/Gut-Love-A-Conversation-About-Poop-Bacteria-and-Art-with-Kathy-High-by-Sadie-Rebecca-Starnes>
- High, Kathy. "Dear Bees and Microbes,"** *Institutional critique to Hospitality: Bioart Practices. A Critical Anthology*, edited by Assimina Kaniari, GRIGORI Publications, Ippokratous 43, Athens, Greece.
- "Straight Talk with Kathy High,"** Featured interview with editor Julia Butaine, *SciArt Magazine*, April 2017, <https://www.sciartmagazine.com/straight-talk-8203with-kathy-high.html>
- Interview with Jessica Ullrich,** in *Antennae. The Journal of Nature in Visual Culture*, online journal, UK . <http://www.antennae.org.uk/>
- 2016 **Piper in the Woods: Men Becoming A Plant,** chapter in *The Routledge Companion to Biology in Art & Architecture*, Eds. Meredith Tromble and Charissa Terranova, Routledge (forthcoming).

Gut Love, essay in *Food Phreaking Issue 03*, Eds. Wendy Russell, Sylvia Duncan, Zack Denfeld, Emma Conley and Catherine Kramer, published by The Center for Genomic Gastronomy, Sept., 2016

"Why women are asking a major art and technology festival to #KissMyArs", Heather Dewey-Hagborg, Addie Wagenknecht, Camilla Mørk Røstvik, Kathy High, *The Guardian*, Science section, September 12.

2014 *The Emergence of Video Processing Tools: Television Becoming Unglued*, co-edited Kathy High (RPI), Sherry Miller Hocking (Experimental Television Center) and Mona Jimenez (NYU, Moving Image Archiving and Preservation Program). Book anthology about video custom built machines and media art history. Intellect Books, Bristol, UK and Chicago University Press, Chicago, IL. "Introduction" (co-authored), "Beginnings" and "Mods, Pods and Designs" chapters by Kathy High. National Endowment for the Arts grant received towards publication

2013 *Resolutions 3*, edited by Erika Sudurberg and Ming-Ma, University of Minnesota Press, Minnesota, "Public Stances" chapter by Kathy High. (*Resolutions 3* awarded *Best Edited Collection* by the Society of Cinema and Media Studies, 2014.)

2012 Exhibition catalog *Wish You Were Here: The Buffalo Avant-garde in the 1970s*, Albright Knox Gallery, curated by Heather Pesant, exhibition catalog, Buffalo, NY, March 30- July 8

2010 *Artpark 1974-1984*, editor Sandra Firmin, Princeton University Press, Princeton, NJ. "Environmental Media" chapter by Kathy High

Experimental Television Center- Videos 1970-2010, DVD Compilation, ETC, Owego, NY. "Introduction" essay to catalogue by Kathy High

Exhibition catalog *Trouble Set Me Free*, MARGERET LAWRENCE GALLERY, Melbourne AU, curated by Catherine Bell

2008 *Tactical Biopolitics: Art, Activism and Technoscience*, co-editors Beatriz da Costa and Kavita Philip, The MIT Press, Boston, MA. "Playing with Rats" chapter by Kathy High

1968, co-editors Cathy Crane and Nick Muellner, Cambridge Scholars Press, London. "Portable Technologies, Contestational Media" chapter by Kathy High and Dara Greenwald

BioArt Initiative, catalog summarizing 18 months of research from EMPAC SEED GRANT. Self-published by Kathy High with Rich Pell and Daniela Kostova/RPI/Arts/CBIS, Troy, NY

2006 *Hidden Histories: Media Arts in the U.S.*, co-edited K.High with Helen de Michiel, published by NAMAC, the National Alliance for Media Arts & Culture, San Francisco, CA. "Radical Learning, Radical Perception: The History of the Experimental Television Center" chapter by Kathy High, Sherry Miller Hocking and Ralph Hocking, and "A Cyclical Model of History" chapter by Kathy High

PS Magazine, PARA-SITE Gallery, Hong Kong, China. "Big Tools Small Tools" article by Kathy High and Melissa Dyne

2005 Exhibition catalog *BECOMING ANIMAL: Contemporary Art in the Animal Kingdom*, exhibition catalogue for Massachusetts Museum of Contemporary Art (MASS MoCA), editor Nato Thompson, The MIT Press/MASSMOCA Publications, North Adams, MA

Entry in *ART ET BIOTECHNOLOGIES*, Edited by Louise Poissant and Ernestine Daubner, Collection Esthétique, Presses de L'Université du Québec, Publications de L'Université de Saint-Étienne, Québec, Canada

:: REVIEWS/ARTICLES ABOUT CREATIVE WORK:

- 2018 ***Ecological Aesthetics: artful tactics for humans, nature, and politics***, by Nathaniel Stern, Dartmouth College Press, Hanover, NH
***Bad at Sports* podcast, episode 622**, with Nathaniel Stern, Chicago, Nov.
<http://badatsports.com/2018/episode-662-nathaniel-stern/>
- Arte Transgenica. La Vita é Il Medium***, by Mario Savini, Pisa University Press, Italiane, Italy
- “Keepers of the Bio Art Laboratory: Mangling Methods and Curating Critically,”** Treva Michelle Legassie in **RACAR Journal**, Vol. 43, no. 2, *What is Critical Curating? | Qu’est-ce que le commissariat engagé?*, Guest editors Marie Fraser, Alice Ming Wai Jim, Canada
<https://www.racar-racar.com>
- “La Notícia Oberta”**, an informative and cultural TV program broadcast Sundays 9PM on public TV of Barcelona: Betevé. Review of Embracing Animal - <http://beteve.cat/clip/embracing-animal-installacio-critica-amb-lexperimentacio-animal/>
- Simulacrum*** Issue 26, No 2, "Het Andere Dier," article by Lotte Pet on 'Embracing Animal'. University of Amsterdam, <http://simulacrum.nl/>
- Bijtsu Techo***, Jan. 2018 issue, “Bio Art”, article by Yoshimi Yashiro, Japan
<http://www.bijtsu.press/en/>
- 2017 **“Hosting the animal: the art of Kathy High,”** by Irina Aristarkhova, chapter in *Institutional critique to Hospitality: Bioart Practices. A Critical Anthology*, edited by Assimina Kaniari, GRIGORI Publications, Athens, Greece
- High, Kathy with Sadie Starnes, “Gut Love: a Conversation about Poop,”** *The Brooklyn Rail: Cultural Perspectives on Art, Politics and Culture*, December
<https://brooklynrail.org/2017/12/art/Gut-Love-A-Conversation-About-Poop-Bacteria-and-Art-with-Kathy-High-by-Sadie-Rebecca-Starnes>
- “Straight Talk with Kathy High,”** Featured interview with editor Julia Butaine, *SciArt Magazine*, April 2017, <https://www.sciartmagazine.com/straight-talk-8203with-kathy-high.html>
- Interview with Jessica Ullrich**, in *Antennae. The Journal of Nature in Visual Culture*, online journal, UK . <http://www.antennae.org.uk/>
- Voicetracks: Attuning to Voice in Media and the Arts***, by Norie Neumark, MIT Press, Cambridge, MA, London.
- 2016 ***A Longing in Our Hearts: Interspecies Communication in Contemporary Art***, by Meredith Tromble. NYC, chapter in *The Routledge Companion to Biology in Art & Architecture*, Eds. Meredith Tromble and Charissa Terranova, Routledge.
- 2015 ***Bio Art: Altered Realities***, by William Myers, Thames & Hudson, London.
- “Reframing biology: How bioart takes science public”**, by Chloe Warren, ***Lateral Magazine, Art & Popular Culture, Issue 2***, September 17, 2015. Online journal.
<http://www.lateralmag.com/articles/issue-2/reframing-biology-how-bioart-takes-science-public>
- Interview with Mickey Pentecost/ BioFuturist, ***Citizen: Scientist Podcast***, 4.20.2015.
<https://itunes.apple.com/us/podcast/citizen-scientist-podcast/id974525525?mt=2>
- 2012 ***The Genome Incorporated: Constructing Biodigital Identity***, by Kate O’Riordan. London: Ashgate, chapter “Imaginative Incorporation: Art and Genomics”
- Birds Do It, Bees Do It (Fill Screens)***, Dennis Lim, ***NEW YORK TIMES*** article referencing Flaherty NYC series curated by K.High and Jim Supanick, March 30
http://www.nytimes.com/2012/04/01/movies/animals-continue-to-fascinate-humans-films-prove-it.html?_r=2&
- Standing Heat***, Andrew Milenius, ***Insight*** on-line magazine, Issue #29, F.O.K.U.S. publishers
<http://en.calameo.com/read/001009919c017bd097236>

- 2011 *New Art/Science Affinities*, co-editors Andrea Grover, Régine Debatty, Claire Evans, and Pablo Garcia, Miller Gallery at Carnegie Mellon University + CMU STUDIO for Creative Inquiry, *Blood Wars*, p. 91. <http://millergallery.cfa.cmu.edu/nasabook/>
- It's art! When white blood cells attack each other*, by Courtney Boyd Myers, *The Next Web*, Feb. 9 <http://thenextweb.com/shareables/2011/02/09/its-art-when-white-blood-cells-attack-each-other/>
- Blood Wars: Museum Exhibit Pits Immune Systems Against Each Other in Biological Battles*, by Clay Dillow, *Popular Science*, February 9 <http://www.popsci.com/science/article/2011-02/blood-wars-museum-exhibit-pits-immune-systems-against-each-other-biological-battles>
- White blood cells pitted against each other in 'Blood Wars,'* by Olivia Solon, *Wired.co.uk*, Feb. 9 <http://www.wired.co.uk/news/archive/2011-02/09/blood-wars-art-science-exhibition>
- Art That Touches A Nerve*, by Anthony King, *Nature*, Vol. 470, 17 February
- My Neutrophils Can Kick Your White Blood Cells' Butt*, by Scott Hensley *NPR (National Public Radio)*, February 10 <http://www.npr.org/blogs/health/2011/02/11/133655669/my-neutrophils-can-kick-your-white-blood-cells-butt>
- Hosting the Animal: The Art of Kathy High*, by Irina Aristarkhova, *The Journal of Aesthetics and Culture*, <http://journals.sfu.ca/coaction/index.php/jac/issue/current>
- Context Providers: Conditions of Meaning in Media Arts*, co-editors Victoria Vesna, Christiane Paul, and Margot Lovejoy, University of Minnesota Press, Minnesota, Electronic Mediations series, chapter "Defining Life in the Age of Biotechnology: Artists Challenge Conventional Classifications," Ellen Levy
- 2010 *Art+Science Now*, by Stephen Wilson, Thames & Hudson, London, UK, March, 2010
- 2009 *Bio-art: the ethics behind the aesthetics*, by Frances Tracey, in *Nature*, Volume 10, July
- 2008 *Bio art - sztuka in vivo i in vitro*, by Monika Bakke, Polish on-line journal *OBEIG*, 25.09.2008. aktualizacja 16.02.2009 10:31 <http://www.obieg.pl/teksty/4408>
- 2006 *Mutations*, by Jacqueline Keren, *Metroland*, Albany, NY, Sept. 14
- 2005 *Embracing Animal by Kathy High*, by Jennifer Willet, (English, and French trans.), *Magazine Électronique du CIAC*, CIAC's Electronic Magazine, No. 23, October, 2005, Centre international d'art contemporain de Montréal Canada
- Living Art: New Biology, New Technology, New Body, New Art*, by Adam Zaretsky, in *Magazine Électronique du CIAC*, CIAC's Electronic Magazine, No. 23, October, 2005, Centre international d'art contemporain de Montréal Canada
- MUTATION: Crossing Species Raises Issues of Ethics*, by John E. Mitchell, *North Adams Transcript*, Thursday, September 22
- The Line Between Species Shifts and a Show Explores the Move*, by Grace Glueck, *New York Times: Art Review*, August 26, review of *Becoming Animal* exhibition at MASS MoCA.
- Wired Science*, by Kevin Kwong, *South China Morning Post: Arts feature*, interview and review of residency, July 24
- Big Tools/Small Tools*, by Norman Ford, *South China Morning Post: Art Review*, review of Para-site gallery exhibition, July 19

:: PROFESSIONAL AND PUBLIC LECTURES (SELECTED)

- 2019 **IMPAKT Festival**, keynote, October 31- Nov. 1., Ullteacht, Netherlands,
Queer Death Studies Conference, Karlstad University, November 4-5, Sweden.

- 2018** **SLSA/Society of Literature Science and Art conference**, Toronto, Canada, Invitational artist panel with *PUBLIC Journal*, Invitation “A roundtable and a mobile/pop-up exhibition” organized by *ArtSci Salon*, and accepted paper artist presentation “Speed, Anxiety and My Failed Gut,” November.
- TTT/Taboo, Transgression and Transformation** conference, Keynote presentation “Fleeing – The Fate of Escaped Animals,” at Centro Cultura de Digitales and UNAM, Mexico City, November.
- FACTT**, Artist talk “Gut Love Histories,” School of Visual Arts, NYC, NY, October
- University of Washington, Seattle**, “Gut Microbiome: conference, Keynote with Dr. William DePaolo, Center for Microbiome Sciences and Therapeutics, Medical Center, Seattle, WA, October.
- Kenneth Rainin Foundation, Innovations Symposium**, presentation with Dr. William DePaolo, “Radical practices InArt & BioMEDICAL Research,” invited guest speaker, San Francisco, CA, July.
- FEMeeting**, Keynote talk “Biofutures_Art and Science” and artist presentation “Speed, Anxiety and My Failed Gut,” University of the Artes, Lisbon and Cultivamos Cultura, San Luis, Portugal, June
- CAA/College Art Association**, talk “Gut Love,” *PUBLIC* panel organized by Meredith Tromble, Los Angeles, California, February.
- 2017** **Association of Moving Image Archivists** conference, New Orleans, LA, December.
- SLSA/Society of Literature Science and Art conference**, Tempe, Arizona, Invitational artist panel with *Antennae Journal*, November.
- Esther Klein Gallery artist talk /performance**, as part of exhibition *GUT LOVE*, Science Center, Philadelphia, October.
- University of Washington, Seattle**, lecture with Dr. William DePaolo, sponsored by Medical Center, Arts Department, Engineering and DXARTS, artist/scientist talk, May.
- TTT/Taboo, Transgression and Transformation** conference, “WASTE MATTERS: You Are My Future” artist talk, at Ionian University, Hybrid Art Summer School guest lecture, Corfu, Greece, May.
- The Artist as Host**, ASFA Lecture series Athens School of Fine Arts, New Amphitheatre, New Library Building, 256 Peiraios, Athens, Greece, June 2. Convenor: Assimina Kaniari, D. Phil. Oxford, Assistant Professor in Art History.
- 2016** **Concordia University**, “WASTE MATTERS: You Are My Future” artist talk, Milieux Institute for the Arts, Culture & Technology at Concordia, Montreal, Quebec, Canada, Nov. 2
- University of Buffalo**, “WASTE MATTERS: You Are My Future” artist talk, Coalesce Biological Laboratory, Buffalo, NY, September
- University of California, Santa Barbara**, “WASTE MATTERS: You Are My Future” artist talk, LECTURE IN THE MAT SEMINAR SERIES (media, Arts and Technology), Santa Barbara, CA, October 24.
- Symbiotica**, “WASTE MATTERS: You Are My Future” artist talk, School of Anatomy and Human Biology, University of Western Australia, Perth, WA, AU, artist talk, March
- HACKING THE ANTHROPOCENE: QUEER CURRENTS AND FEMINIST INTERVENTIONS**, Keynote speaker, by invitation of Dr. Astrida Neimanis, Sydney Environment Institute, Sydney University, Australia, April. **Sydney Ideas** talk.
- GUT REACTIONS**, invitation of Dr. Eben Kirksey, Princeton Environment Institute, Princeton University, NJ, March 31. Other participants included Heather Paxson (MIT), Jamie Lorimer (Oxford), Perig Pitrou (College de France), Anna Dumitriu (Wellcome Trust UK). April 1.
- SXSW FESTIVAL**, “Biodesign Challenge” panel with BDC founder Dan Grushkin, Austin, TX, March 15.
- USC ROSKI SCHOOL OF ART AND DESIGN LECTURE**, invitation of Dr. Amelia Jones, University of Southern California, LA, Feb. 24.
- CALARTS**, talk about *The Emergence of Video Processing Tools*, with Dave Jones and Debora and Jason Bernagozzi/Signal Culture, invitation of Rebecca Baron, Los Angeles, February 9.

- UCLA Laser talk, Art/Sci Gallery, February 3.
- 2015** **SOCIETY OF LITERATURE, SCIENCE AND ART CONFERENCE**, “After BioPolitics,” Houston, TX. Participated in Dr. Eben Kirksey’s panel “Performative Experiments in Multispecies Contact Zones (II): Microbiopolitical Tactics” and “Provocateur Roundtable,” Nov. 12-15.
- THE SCHOOL OF THE CHICAGO ART INSTITUTE**, “Interspecies Love and Other Stories” talk, October 13.
- & NOW conference**, CAL Arts, “Rose Secoming,” performance/reading in collaboration with Shira Dintz, Pauline Oliveros, Cecelia Bland, contribution “Rose Winter” video, September.
- BURCHFIELD-PENNEY ART CENTER TALK**, *The Emergence of Video Processing Tools: Television Becoming Unglued* artist talk, June 13.
- ART/SCI CENTER/ UCLA**, artist talk, April 14.
- RPI/ARTS DEPARTMENT**, *The Emergence of Video Processing Tools: Television Becoming Unglued* artist talk, PhD colloquium, February 25.
- 2014** **ALFRED UNIVERSITY/ELECTRONIC INTEGRATED ARTS**, *Manipulating Life and Living Art* artist talk, Alfred, NY, Feb. 10.
- MORBID ANATOMY MUSEUM**, *Rats!!! An evening Curated by Amy Herzog*, *Rat Laughter* artist talk, organized by Amy Herzog with Eben Kirksey, Brooklyn, NY, December 2.
- LINKÖPING UNIVERSITY**, *Trying Out Anthropocene Feminisms*, PhD workshop with Kathy High, Astrida Neimanis, Donna McCormack and Cecilia Åsberg, Linköping, Sweden, November 17.
- CONFERENCE OF THE NORDIC NETWORK GENDER, BODY, HEALTH** – in the *Anthropocene Conference - Tema Genus, 8th Annual at the Centre for Gender Research, Uppsala University, Sweden, November 18–19*, Keynote speaker with Astrida Neimanis http://www.gender.uu.se/digitalAssets/334/334518_3cfp-gender-body-health-2014.pdf
- ANTHROPOCENE FEMINISM**, Center for 21st Century Studies, University of Wisconsin/Milwaukee, co- presented “(Unintentionally) Extremophilic in the Anthropocene” with Astrida Neimanis in “Site-Specificity” panel, April, 2014.
- COLLEGE ART ASSOCIATION/CAA**, Chicago, panel *Unbecoming Animals*, organized by Irina Aristarkhova and Holly Hughes, and panel *Interdisciplinary practices*, organized by Jack Toolin, February 12-16.
- 2013** **WHEN WORLDS COLLIDE festival**, roundtable panel “Interdisciplinary Approaches: Art – Science”, KIBLIX, Maribor, Slovenia, November 8
- DEEP TIME/ DEEP FUTURES** symposium, Finnish Bioart Society, at VILHO, Helsinki, Finland, presentation “Journey to the Post-Anthropogenic”, September 23-24
- 2012** **MUTAMORPHOSIS** conference, Prague, Czech Republic, Conference paper “Piper in the Woods: Becoming a Plant”, December 6-8
- SCHOOL OF VISUAL ARTS**, NYC, NY, BioArts Workshop, Fine Arts Department, artist talk, June
- MIT**, Boston, MA, Technology and Culture, artist talk, May
- 2011** **UNIVERSITY OF MICHIGAN**, Works Gallery, Ann Arbor, MI, *Standing Heat: Animal Proximity* artist talk, January 13
- SOCIETY OF LITERATURE SCIENCE AND ART** conference, Kitchener, Ontario, Canada, papers *Playing with Rats*, and *Ethical Conundrums*, Sept. 22-25
- VISIBLE EVIDENCE** conference, Feminist Media panel, paper *Public Stances*, NYC, August 11-14
- THE NEW SCHOOL**, NYC, NY, artist talk in Prof. Victoria Vesna’s class, March 11
- 2010** **CONSTITUTING THE HUMAN** symposium, “The Multispecies Salon” panel, organized by Eben Kirksey, CUNY GRADUATE CENTER, NYC, NY, paper *Embracing Animal*, April 8
- BODY/ART/BIOETHICS SYMPOSIUM**, SymbioticA, UNIVERSITY OF WESTERN AUSTRALIA, Perth, WA, AU, paper *Interspecies Collaborations: Shared Bodies and Stretched Boundaries*, August 6
- SOCIETY OF LITERATURE SCIENCE AND ART EU** conference, Riga, Latvia, paper *Vampires and the between-ness of man-made creatures* and *Research: BioArt Initiative*, June 17-21
- MEDIA CONGRESS**, Toronto, Ontario, Canada, panel presentation, April 7-11
- 2009** **CONCORDIA UNIVERSITY**, Communications Department, Montreal, Quebec, Canada, artist talk, March 10
- CURTAIN UNIVERSITY**, Art Department, Perth, WA, AU, artist talk, August

SYMBIOTICA, School of Anatomy and Human Biology, University of Western Australia, Perth, WA, AU, artist talk, March

ART AND GENOMICS CENTER, University of Leiden, Leiden, Netherlands, artist talk, May

NGBK, Berlin, Germany, panel presentation as part of the *Tier-Werden Mensch-Werden/Becoming Animal - Becoming Human* exhibition, May.

2008 THE NEW MUSEUM, NYC, NY, panel discussion on bio-art sponsored by RHIZOME, March 13.

2007 RE:PLACE, INTERNATIONAL CONFERENCE ON HISTORY MEDIA, ART, SCIENCE, AND TECHNOLOGY, Berlin, Germany, selected poster presentation on Experimental TV Center in collaboration with Carolyn Tennant, November

SUBTLE TECHNOLOGIES conference, Toronto, Ontario, Canada, poster presentation, May 24

FEMINIST VISUALITIES: IN ART PRACTICE AND THEORY conference, Cornell University, Andrew Dickson White House, Ithaca, NY, presented video work on panel, February 2-3.

:: COMMUNITY AND PUBLIC SERVICE

2018-present Steering Committee **FEMeeting**, CultiVamos Cultura, Portugal

2019-present Steering Committee **TTT/**, Taboo, Transgression, Transformation, Portugal

2016-present Advisory Board for feminist collective **REFRESH Art.Tech**

2006-present Board of Directors, **MEDIA ALLIANCE NY**, Sanctuary for Independent Media, Troy, NY, NATURE Lab

2014-present Board of Directors, **GENSPACE**, independent community DIY Bio lab, Brooklyn, NY

2018 Coordinator and Coordinator for **RUDERAL ECOLOGIES: Grounds for Change** Conference

Reader **Quite Frankly It's A Monster conference, SymbioticA**, UWA, Perth, Au

Scientific Committee **CITAR-Research Center for Science and Technology of the Arts for Consciousness Reframed** conference, Porto, Portugal

2016, 2011-12 **NYSICA** Presentation Funds Review Panel, NYS

2009-2011, '16 Panelist, **NYSICA ELECTRONIC MEDIA AND FILM** jury, NYC

2013-2017 International Advisor for **CITY UNIVERSITY HONG KONG**, Hong Kong, China

2008-2013 Advisory Board for **TVFILM** television series, **WMHT**, Troy, NY

2008-2013 Board of Directors, for **MIX NYC GAY AND LESBIAN FILM/VIDEO FESTIVAL**, NYC

2005-2009 International Advisor for **HONG KONG ART SCHOOL**, Hong Kong, China

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