

**:: KATHY HIGH**  
**Associate Professor of Video and New Media**  
**Arts Department**  
**Rensselaer Polytechnic Institute**  
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**:: EMPLOYMENT/TEACHING**

**2002-present** Associate Professor of Video & New Media, Arts Department,  
Rensselaer Polytechnic Institute, Troy, NY  
**2004-2008** Head of Arts Department, Rensselaer Polytechnic Institute, Troy, NY  
**1995-2001** Lecturer, digital media, Visual Arts Program, Princeton University, NJ  
**1998-2001** Lecturer, Video production, School of Art Cooper Union, NYC.

**:: EDUCATION**

**1981** Master of Arts in Humanities, S.U.N.Y. AT BUFFALO, NY  
Interdisciplinary degree with areas of study in video/film at the Center for Media  
Study and photography at Dept. of Fine Arts  
**1977** Bachelor of Arts, COLGATE UNIVERSITY, Hamilton, NY, 1977  
Majors in Fine Arts and English Literature

**:: EXHIBITIONS, INSTALLATIONS and SCREENINGS (SELECTED)**

**2013** “THE BLOOD IS THE LIFE: VAMPIRES IN ART & NATURE” exhibition,  
Everhart Museum of Natural History, Science & Art, Scranton, PA, curated  
by Nezka Pfeifer, Works exhibited include: Installation of *Blood War Blood*  
*Trophies* and *Cell Wars* films. February – July.

**2012** MARYLAND INSTITUTE COLLEGE OF ART, talk and screening of *Death*  
*Down Under*, (video) November 13, Baltimore

**COSMOPOLITAN ANIMAL** Conference, Institute of English Studies, London,  
UK, screening *Lily Does Derrida: a dog's video essay* (video), October 26-27

**KRAKOW THEATRICAL REMINISCENCES FESTIVAL**, Krakow, Poland,  
screening *Lily Does Derrida: a dog's video essay* (video), October 5-11

**ISEA 12 –“MACHINE WILDERNESS”** (International Society of Electronic  
Arts), Albuquerque Museum of Art, screening of *Death Down Under*, (video)  
September 21

**DOCUMENTA (13)**, Kassel, Germany, “The Worldly House 2012, An Archive  
inspired by Donna Haraway's Writings on Multispecies' Co-Evolution”  
curated by Tue Greenfort. Screened *Animal Attraction* and documentation of  
*Embracing Animal*, June-September.

**“PERVERTS OF THE ASTRAL PLANE”**, curator Darrin Martin, CENTER FOR  
SEX AND CULTURE, San Francisco, June 10, group screening, screened *Icky*  
and *Kathy Trilogy*.

**“YOU BEAUTIFUL BITCH”**, group exhibition at **THE FRONT**, curator by Lee Deigaard, New Orleans, LA, June, Sculpture and photographs exhibited, *Cat Carnage: Exquisite Corpse* and *Four Eyes*.

**“WISH YOU WERE HERE: THE BUFFALO AVANT-GARDE IN THE 1970S”**, curated by Heather Pesanti, **ALBRIGHT KNOX GALLERY**, screening **“Cow Film”** (1979), catalog, Buffalo, NY, March 30- July 8.

**COLGATE UNIVERSITY**, talk and screening of **“Death Down Under”** (video-in-progress), March 20, Hamilton, NY

**“30-30 VISION”**, **HOSPITALITY ARTS @ Renaissance**, Curator Mary Billyou, Screening of **“Underexposed: Temple of the Fetus”** (video). Williamsburg, NY, March 1.

**EMPAC/RPI ARTS**, talk and screening of **“Death Down Under”** (video-in-progress), Troy, NY, March 6<sup>th</sup>.

**“STANDING HEAT: ANIMAL PROXIMITY”** Curated by Holly Hughes, Two person exhibition with Lee Deigaard at **WORK GALLERY**, University of Michigan School of Design and Art. Works exhibited include: **“Lily Does Derrida: A Dog’s Video Essay”** (30 min video), **“Massacre”** (3 photographs), **“Pull of Burden Waters II”** (photographs), **“Mr. Fox”** (photograph), **“Cat Eyes”** (mixed media sculpture), **“Cat Kill: Exquisite Corpse”** (photo series) and **“The Pull of Burden Waters”** (mixed media sculpture). January 13- February 3.

**2011 “ANIMALS and AESTHETICS: Interdisciplinary International Conference on Animals and Animal Images in the Arts”**, **BERLIN UNIVERSITY OF THE ARTS**, Germany, Curated by Jessica Ulrich. Screening of video *Lily Does Derrida: a dog’s video essay*, October.

**“ANIMAL GAZE RETURNED EXHIBITION”** exhibited at the **UNIVERSITY OF METROPOLITAN LONDON**, UK, Curated by Rosemarie McGoldrick. Video exhibited *Lily Does Derrida: a dog’s video essay*, October.

**“FESTIVAL TRANSITIO MX-04”** Mexico City. Curated Paul de Marinis, Barbara Perea. Work exhibited: **“Death Down Under”**, 70 m video doc. Mexico City DF, Sept. 30 – Oct. 6, 2011.

**“MULTISPECIES SALON”** group exhibition at **CUNY GRADUATE CENTER**. Curated by Eben Kirksey. Works exhibited include: **“Rat Models”** (sculpture/photo installation), and **“HLA-B27”** (photographs). New York City, NY, April- December, 2011.

**“FAILURE”** group exhibition at **COLLARWORKS GALLERY**, Troy, NY. Curated by Yaminay Chaudhri. Works exhibited include: **“Lily Does Derrida: A Dog’s Video Essay”** (30 min video), **“Massacre”** (3 photographs,) and **“The Pull of Burden Waters”** (mixed media sculpture). March 25.

**“ANIMAL GAZE,”** traveling group exhibition at the **SHEFFIELD INSTITUTE OF THE ARTS GALLERY** at Sheffield Hallam University, Sheffield, UK, Curated by Rosemarie McGoldrick. Videos exhibited **“Big Push”** and **“Lily’s Nightmare.”** Feb.

**“VISCERAL – THE LIVING ART EXPERIMENT,”** 10<sup>th</sup> year anniversary SYMBIOTICA group exhibition at the SCIENCE GALLERY, Dublin, Ireland, Curated by Oron Catts / Ionat Zurr. Work exhibited: *“Blood Wars”* with performance. January 28 to Feb. 26<sup>th</sup>

**2010 “LIFE IN THE AGE OF BIOTECHNOLOGY”** at the MULTISPECIES SALON 3: SWARM, at Kawliga Studios, Curated by Marnia Johnston and Myrtle Von Damitz III. Works exhibited include: *“Rat Models”* (sculpture/photo installation), *“Skin-to-skin Dome”* (mixed media sculpture), and *“HLA-B27”* (photographs). New Orleans, LA. Nov. 13<sup>th</sup>- Dec. 5<sup>th</sup>.

**“STANDING HEAT”** at THE FRONT, group exhibition featuring Kathy High, curated by Holly Hughes & Lee Deigaard. Works exhibited include: *“Lily Does Derrida: A Dog’s Video Essay”* (30 min video), *“Massacre”* (3 photographs), and *“The Pull of Burden Waters”* (mixed media sculpture). New Orleans, LA. November 13<sup>th</sup>- December 5<sup>th</sup>.

**“TROUBLE SET ME FREE”**, group exhibition at MARGARET LAWRENCE GALLERY, curated by Catherine Bell. Work exhibited: *“Everyday Problems of the Living”* video projection, catalogue, June- July, Melbourne, AU.

**“THE OBJECT OF NOSTALGIA,”** group exhibition, co-curated by Rene Marquez and Lance Winn. A+D GALLERY/COLUMBIA COLLEGE, Chicago, IL. January 14- February 20. *“Skin-to-skin Dome”* mixed media sculpture, glass dome with video.

**2009 VIDEO\_DUMBO** Festival, curated by Caspar Stracke and Gabriela Monroy, part of Art Under the Bridge Festival, screening *“Shifting Positions”* videotape 1999, 11:30 min. excerpt, as part of *“25<sup>th</sup> Anniversary of The Standby Program”*, Brooklyn, NY, September 27.

**“EVERYBODY! VISUAL RESISTANCE IN FEMINIST HEALTH MOVEMENTS, 1969-2009”**, group exhibition, curated by Bonnie Fortune, at I SPACE, Chicago, IL, Sept. 11–October 10, video exhibited *“Underexposed: Temple of the Fetus”*.

**“INTELLIGENT DESIGN: INTERSPECIES ART”**, group exhibition, curated by Rachel Mayeri and Tyler Stallings, SWEENEY ART GALLERY AT UC RIVERSIDE, CA, *“Burial Globes”* glass sculpture and *“HLA B27”* photographic series exhibited September 5-November 28,

**2009 “TIER-WERDEN MENSCH-WERDEN/BECOMING ANIMAL - BECOMING HUMAN”**, group exhibition curated Jessica Ullrich, Antonia Ulrich, Friedrich Weltzien at NGBK ([www.ngbk.de](http://www.ngbk.de)), *“Trans-Tomagotchi”*, mixed media installation with video sculptures, and selected videos screened (*“Lily’s Nightmare”* and *“Voices From The Other Side”*), Berlin, Germany, May –July, 2009,

**“CORPUS EXTREMUS”** group exhibition, curated Boryana Rossa, at EXIT ART, ([www.exitart.org](http://www.exitart.org)) *“Petition for Lab Rat Shelter”*, mixed media installation with 3 video sculptures: *“Burial Globes”*, *“Skin-to-skin Dome”* and *“Rat Maze”*, NYC, March- April

**“ANIMAL GAZE”**, traveling group exhibition curated Rosemarie McGoldrick, at ROLAND LEWINSKY GALLERY, UNIVERSITY OF PLYMOUTH, and UNIVERSITY OF METROPOLITAN LONDON, videos exhibited *“Big Push”* and *“Lily’s Nightmare”*, London, UK, fall 08 and spring 2009,

- 2008** **“RAT”** group exhibition curated by Anthony Archibold and Brandon Ballengee, at **ARCHIBOLD ARTS GALLERY**, **“HLA-B27”**, photo series, NYC, August-September 2008.
- “NATURE RE:MADE”** group exhibition curated by Mishiko Okaya, at **LAFAYETTE COLLEGE GALLERY**, **“HLA-B27”**, photo series and glass video sculptures, Easton, PA, October-December, 2008.
- 2007** **“RE-NEW MEDIA’S 20<sup>TH</sup> YEAR ANNIVERSARY”** screening, in **“SCANNERS”**, NYC VIDEO/FILM FESTIVAL, Screened **“ZERO VISIBILITY”**. NYC, NY, July 28, 2007.
- “BIOS 4”**, biotech and environmental group art exhibition, curated by Antonio Cerveira-Pinto, **CENTRO ANDALUZ DE ARTE CONTEMPORÁNEO**, **“Underexposed: Temple of the Fetus”** video installed, Monasterio de la Cartuja, Sevilla, Spain, April 19 - July 1, 2007.
- 2006** **“BECOMING ANIMAL”**, group exhibition curated by Nato Thompson, at (Massachusetts Museum of Contemporary Art), commission **“Embracing Animal”**, mixed media and sculpture with live lab rats, North Adams, MA., May, 2005-February 2006. [www.embracinganimal.com](http://www.embracinganimal.com)
- “HYBRIDITY: THE EVOLUTION OF SPECIES AND SPACES IN 21ST-CENTURY ART”**, at 21C MUSEUM, portion of **“Embracing Animal”**, video sculpture. Louisville, KY, April – September 06.
- 2005** **“REEL NEW YORK”**, 10x10, commission by WNET/THIRTEEN (NYC PBS station), independent filmmakers series 10<sup>th</sup> anniversary program, **“Zero Visibility”**, commissioned video 5 min. June 17, 2005.
- “BIG TOOLS SMALL TOOLS”** site specific installation in collaboration with Melissa Dyne, at **PARASITE GALLERY**, Hong Kong, China, June, 2005.
- “CEPA GALLERY AT THIRTY”**, at **LIGHTWORK GALLERY**, (Syracuse, NY), and **CEPA GALLERY**, (Buffalo, NY), **“Untitled 1984”** and **“Everyday Problems of the Living”**, exhibition of photographs and video installation, March – July 2005.
- HAMILTON COLLEGE** Clinton, NY, November, 2005. Screened **“Animal Attraction”** video presented.
- 2004** **“SOFT SCIENCE: EMBRACING ANIMAL”**, curated by Sam Smiley, at **JUDI ROTHENBERG GALLERY/VIDEOSPACE**, One person multi-media installation exhibition, Boston, MA, March.
- “REAL TO REEL”** cinema series, **“An Independent Survey of Contemporary Experimental Works in Independent Film, Video & New Media,”** curated by Patrick Clancy and Gwen Widmer, at the **NELSON-ATKINS MUSEUM OF ART**, screening of video **“Animal Attraction”**, Kansas City, Missouri, January 30, 2004.
- WELLSELEY COLLEGE**, Art Department, Lecture, presentation of **“Animal Attraction”**, and other videos
- 2003** **THE SCHOOL OF THE ART INSTITUTE OF CHICAGO**, Gene Siskel Film Centre, solo screening of video **“Animal Attraction”**, Chicago, IL, December 2003.

**“SOFT SCIENCE,”** Group exhibition curated by Dena Gwin and Abigail Ross, at the **JUDI ROTENBERG GALLERY/VIDEOSPACE**, exhibited **“Cloned Positions”** and **“Red Scare”**, multimedia video sculptural pieces. Boston, MA, March, 2003,

- 2002 RED VIC, Worker Owned and Operated Movie House, Solo screening of video “Animal Attraction”, San Francisco, CA, July 12, 22, 2002.**

**SCRIBE VIDEO CENTER** sponsored **Scribe Video Producer’s Forum** at **Ritz Cinema**, Solo screening and discussion of video **“Animal Attraction”**, Philadelphia, PA, June 21, 2002.

**“RETROSPECTIVE OF VIDEO WORKS”**, at **MUCA/UNAM (MUSEO UNIVERSITARIO DE CIENCIAS Y ARTES AT LA UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO)** Dirección de Artes Plásticas, Auditorio del Museo Universitario de Ciencias y Artes (Ciudad Universitario s/n Costado Sur Torre de Rectoría junto a la Facultad de Arquitectura), Retrospective of High’s video works. Broadcast on cultural program of national television. Mexico City, Mexico, February, 2002.

- 2001 “DRAMA QUEENS: WOMEN BEHIND THE CAMERA”** curated by Maria Christina Villaseñor, Associate Curator of Film and Media Arts, at the **GUGGENHEIM MUSEUM OF ART**, Featured in film series, program **“Objects of Desire”**, Featured screening of video **“Animal Attraction”**, and discussion with Dawn Hayman, NYC, NY, March, 2001.

**“REEL WOMEN FESTIVAL”**, one of three featured women screenings, Solo screening of video and discussion of **“Animal Attraction”**, Austin, TX, September 2001.

**“REEL NEW YORK”**, Independent Film and Video series, 6<sup>th</sup> season, at public broadcast station **WNET/ CHANNEL THIRTEEN**, Broadcast of **“Animal Attraction”**, NYC, July 20, 01.

- 2000 13<sup>th</sup> Annual VIRGINIA FILM FESTIVAL**, festival theme: **“Animal Attraction”**, at **UNIVERSITY OF VIRGINIA**, Premiere solo screening and discussion of **“ANIMAL ATTRACTION”** with animal communicator, Dawn Hayman. Vinegar Hill Theatre, Charlottesville, VA, October 28th, 2000.

## **:: CURATION**

- 2012 “THE LIVES OF ANIMALS”**, **FLAHERTY NYC Film series** at **92Y Tribeca** – co-curated with **Jim Supanick** – 6 part series of animal themed films, NYC, March 7-April 4<sup>th</sup>. <http://flahertyseminar.org/>
- 2008 Co-Curator** with **Mary Anne Staniszewski**, **“PIONEERS OF ELECTRONIC ARTS”** video reel of Art Faculty selected works for **EMPAC Opening**, RPI, October, '08.
- 2005 Curator**, **“ILL AT EASE”**, and **“SHAPE SHIFTERS”** collected series of videos. Screened and discussed at **HONG KONG ARTS CENTRE/ GOETHE INSTITUTE**, Hong Kong, China, July, '05.
- 2004 Curator**, **“AMERICAN SCAM: THE POLITICAL STATE OF THE STATES”**, collected series of videos. Screened at **LABORATORIO/ARTE ALAMEDA**, Mexico City, Nov.-Jan, '04/5.

- 2003**     **Producer /Curator, RISK/RIESGO dvd collection, in conjunction with release of RISK/RIESGO issue of FELIX. Distributed by Autonomedia and the Standby Program.  
Released December 2003. Screened at LABORATORIO/ARTE ALAMEDA, Mexico City, July 15<sup>th</sup>, '03.**
- Curator, OCULARIS, Brooklyn, NY, "RISKY BUSINESS" program with new works by Ximena Cuevas, Ricardo Nicolayevsky and Fabiola Torres, May 18<sup>th</sup> 2003.**
- 2002**     **Exec. Producer, as President of the Lyn Blumenthal Memorial Fund, Shu Lea Cheang's Streaming the Green Fields project on-line and in NYC and NAMAC, Seattle, WA, September/October. (<http://www.rich-air.com>)**
- 2001**     **Curator, MIXNYC: The New York Experimental Lesbian & Gay Film/Video Festival, "You've Been Framed" program, NYC, November, 2001**
- 1999**     **Curator, History Lessons: Reviewing, Reclaiming, Reinventing U.S. History, curated video program, Apex Gallery, "Building Histories," exhibition organized by Maureen Connor, November, NYC.**
- 1996-98** **Curator, REEL NEW YORK series of independent film/video for WNET/Channel Thirteen, PBS/NYC, June-July, '96, '97 and 1998. Series continues to date.**
- 1997**     **Curator, Microwave Video Festival '97, "The Shadow of the Digital", Videotage, Hong Kong, China, December 1997**
- 1996**     **Curator, Landscape and Place, with Ruth Bradley, Robert Flaherty Film Seminar, sponsored by International Film Seminars, NYC, NY. This was the first Flaherty Seminar to include video installation, by Steina Vasulka.**
- 1980-3** **Video Exhibitions Curator, Hallwalls Gallery, Buffalo, NY. Founded, developed, and obtained initial funding for ongoing video exhibition series at contemporary art gallery.**

**:: AWARDS and GRANTS**

- 2012**     **-HERB ALPERT AWARD, Cal Art, nominated (Pending)**
- 2010**     **-JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION Fellowship**
- 2009**     **-RAMP UP Career Advancement Award, Rensselaer Polytechnic  
-Finishing Funds, Experimental Television Center, Media Artist  
Award, for TransTomagotchi**
- 2007-08** **-EMPAC SEED GRANT for BioArt Initiative, Co-PI at Rensselaer  
Polytechnic Institute, Troy, NY**
- 2006**     **NATIONAL ENDOWMENT FOR THE ARTS, Media Arts Award for  
TOOLS book project**
- 2000, '93, '91, '87, '85** **NEW YORK STATE COUNCIL ON THE ARTS, Media Artist grant**
- 1998, '89, '85**     **NEW YORK FOUNDATION FOR THE ARTS, Artist Fellowship (Category:  
Video), NYC, Artist fellowship.**
- 1995, '90**     **JEROME FOUNDATION, project award**
- 1995, '89**     **NATIONAL ENDOWMENT FOR THE ARTS, Media Arts, project awards.**
- 1995**     **NATIONAL ENDOWMENT FOR THE ARTS, Visual Arts New Genres  
Fellowship.**
- 1995, '88**     **ART MATTERS, INC. fellowship awarded.**
- 1993**     **ROCKEFELLER FOUNDATION INTERCULTURAL MEDIA ARTS**

## FELLOWSHIP

### **:: ARTIST RESIDENCIES**

- 2010 2 month Artist-in-Residence at SYMBIOTICA in the University of Western Australia, Perth, WA, AU
- 2009 3.5 month Artist-in-Residence at SYMBIOTICA in the University of Western Australia, Perth, WA, AU
- 2006 Artist-in-Residence at YADDO Artist Colony in Saratoga Springs, NY
- 2005 3 month Artist-in-Residence at the HONG KONG ARTS CENTRE, Sponsored by Asian Arts Council and The Art School, Hong Kong, China, Video Workshop with Art School Students, Hong Kong Art School Learning Centre, Hong Kong, China.
- 2003, 1984-'88 Artist-in-Residence at EXPERIMENTAL TV CENTER, Owego, NY.

### **:: PUBLICATIONS (SELECTED)**

- 2013 **THE EMERGENCE OF VIDEO PROCESSING TOOLS: TELEVISION BECOMING UNGLUED**, co-edited K.High (RPI), Sherry Miller Hocking (Experimental Television Center) and Mona Jimenez (NYU, Moving Image Archiving and Preservation Program). Anthology about video custom built machines and media art history. National Endowment for the Arts grant received towards publication. Intellect Books, UK. "Introduction" (co-authored), "Beginnings" and "Mods, Pods and Designs" chapters by K.High.
- Resolutions 3**, edited by Erika Suderberg and Ming-Ma, "Public Stances" chapter by Kathy High, Minnesota University Press.
- 2010 **Artpark** catalogue of artist works at Artpark from 1970s and 80s, "Environmental Media" chapter by Kathy High,
- Experimental Television Center- Videos 1970-2010 DVD Compilation**, Introductory essay to catalogue by Kathy High.
- 2008 "Playing with Rats," chapter by K.High in **Tactical Biopolitics: Art, Activism and Technoscience**, Eds. Beatriz da Costa and Kavita Philip, MIT Press, Boston, MA. pp. 465-478.
- "Embracing Animal: The Practice of Care", by K.High, in **Filter**, Issue 68/Winter 2008, Australian Network for Art and Technology publication, pp.22-23.
- "Portable Technologies, Contestational Media", by K.High and D. Greenwald, chapter in **1968**, eds. Cathy Crane and Nick Muellner, Cambridge Scholars Press, London.
- BioArt Initiative**, book summarizing 18 months of research from EMPAC SEED GRANT. Self-published by K.High with Rich Pell and Daniela Kostova/RPI/Arts/CBIS, Troy, NY.
- 2006 **HIDDEN HISTORIES**, co-edited K.High with Helen de Michiel, published by NAMAC, the National Alliance for Media Arts & Culture, San Francisco, NY. Articles: "Radical Learning, Radical Perception: The History of the Experimental Television Center" K. High, Sherry Miller Hocking and Ralph Hocking, and "A Cyclical Model of History" by K. High. Publication release February, 2006. Series of essays about the history of media arts in U.S.

PS Magazine, “BIG TOOLS SMALL TOOLS”, by K. High and Melissa Dyne, PARA-SITE Gallery, Hong Kong, China.

2005 ***BECOMING ANIMAL: Contemporary Art in the Animal Kingdom***, exhibition catalogue for Massachusetts Museum of Contemporary Art (MASS MoCA), Edited by Nato Thompson, MIT Press/MASSMOCA Publications, North Adams, MA, 2005.

Entry in **ART ET BIOTECHNOLOGIES**, Edited by Louise Poissant and Ernestine Daubner, Collection Esthétique, Presses de L’Université du Québec, Publications de L’Université de Saint-Étienne, Québec, Canada, 2005.

**:: REVIEWS OF K.HIGH’S CREATIVE WORK:**

2012 “Imaginative Incorporation: Art and Genomics” in ***The Genome Incorporated: Constructing Biodigital Identity***, by Kate O’Riordan. London: Ashgate.

*Birds Do It, Bees Do It (Fill Screens)*, Dennis Lim, *New York Times* article referencing Flaherty NYC series curated by K.High and Jim Supanick. March 30, 2012. [http://www.nytimes.com/2012/04/01/movies/animals-continue-to-fascinate-humans-films-prove-it.html?\\_r=2&](http://www.nytimes.com/2012/04/01/movies/animals-continue-to-fascinate-humans-films-prove-it.html?_r=2&)

“*Standing Heat*” by Andrew Milenius. *Insight on-line magazine*, Issue #29, F.O.K.U.S. publishers, 2012, pp. 23-27  
<http://en.calameo.com/read/001009919c017bd097236>

2011 ***New Art/Science Affinities***, edited by Andrea Grover, Régine Debatty, Claire Evans, and Pablo Garcia, Published by: Miller Gallery at Carnegie Mellon University + CMU STUDIO for Creative Inquiry, Publication date: October 2011, **BLOOD WARS** project p. 91.  
[www.cmu.edu/millergallery/nasabook](http://www.cmu.edu/millergallery/nasabook)

*It’s art! When white blood cells attack each other.* Review from **The Next Web**. February 9, 2011 by Courtney Boyd Myers.  
<http://thenextweb.com/shareables/2011/02/09/its-art-when-white-blood-cells-attack-each-other/>

*Blood Wars: Museum Exhibit Pits Immune Systems Against Each Other in Biological Battles.* Review from **Popular Science**. February 9, 2011 by Clay Dillow. <http://www.popsci.com/science/article/2011-02/blood-wars-museum-exhibit-pits-immune-systems-against-each-other-biological-battles>

*White blood cells pitted against each other in ‘Blood Wars.’* Review from **Wired.co.uk**. February 9, 2011 by Olivia Solon.  
<http://www.wired.co.uk/news/archive/2011-02/09/blood-wars-art-science-exhibition>

*Art That Touches A Nerve.* Review from **Nature**, Vol. 470, 17 February, 2011, by Anthony King.

*My Neutrophils Can Kick Your White Blood Cells’ Butt.* Review from **NPR (National Public Radio)**, February 10, 2011 by Scott Hensley.  
<http://www.npr.org/blogs/health/2011/02/11/133655669/my-neutrophils-can-kick-your-white-blood-cells-butt>



- “Hosting the Animal: The Art of Kathy High,”** by Irina Aristarkhova, in *The Journal of Aesthetics and Culture*, (<http://journals.sfu.ca/coaction/index.php/jac/issue/current> website accessed January 10, 2011).
- Context Providers: Conditions of Meaning in Media Arts**, co-edited by Victoria Vesna, Christiane Paul, and Margot Lovejoy, University of Minnesota Press, *Electronic Mediations* series, in chapter “Defining Life in the Age of Biotechnology: Artists Challenge Conventional Classifications,” by Ellen Levy (2011).
- 2010** ***Art+Science Now*** by Stephen Wilson, Thames & Hudson, London, UK, March, 2010
- 2009** **“Bio-art: the ethics behind the aesthetics,”** in *Nature Magazine*, by Frances Stracey, July 2009, Volume 10, pp. 496-500.
- 2008** **“Bio art - sztuka in vivo i in vitro,”** by Monika Bakke, Polish on-line journal OBEIG, 25.09.2008. aktualizacja 16.02.2009 10:31 (accessed 12.16.10 <http://www.obieg.pl/teksty/4408>)
- 2006** **“Mutations”** by Jacqueline Keren, featured article in *Metroland*, Sept. 14, 2006
- 2005** **“Embracing Animal by Kathy High”**, Review by Jennifer Willet, in *Magazine Électronique du CIAC*, CIAC’s Electronic Magazine, No. 23, Fall, 2005, Centre international d’art contemporain de Montréal Canada. <http://www.bioteknica.org>
- “Living Art: New Biology, New Technology, New Body, New Art”**, by Adam Zaretsky, in *Magazine Électronique du CIAC*, CIAC’s Electronic Magazine, No. 23, Fall, 2005, Centre international d’art contemporain de Montréal Canada. <http://www.bioteknica.org>
- “MUTATION: Crossing Species Raises Issues of Ethics”**, by John E. Mitchell, Thursday, September 22, 2005, *North Adams Transcript*, pp. A1, A7.
- “The Line Between Species Shifts and a Show Explores the Move”** by Grace Glueck, *Art Review*, August 26, 2005, *The New York Times*, review of *Becoming Animal* exhibition at MASS MoCA.
- “Wired Science”** by Kevin Kwong, *Arts feature*, p. C6, July 24, 2005, *South China Morning Post*, interview and review of residency.
- “Big Tools/Small Tools”** by Norman Ford, *Art Review*, p. C6, July 19, 2005, *South China Morning Post*, review of Para-site gallery exhibition.
- 2004** **“Installation with a Point,”** by Richard Huntington, *Buffalo News*, 3.5.2004, Review of *Evolutionary Girls Club* group exhibition, screened **CLONED POSITIONS**.
- 2003** **“Animal Attraction”** by Fred Camper, *Chicago Reader* newspaper, Dec. 5. Review.
- “Documentan obras el riesgo en el arte”** by María Eugenia Sevilla, *Reforma* newspaper/Culture section, July 15, 2003, Mexico City, Mexico. . Review of **RISK/RIESGO**/interview.

- “Los riegos del arte subversivo”** by Georgina Higalvo Vivas, **El Independiente** newspaper/Culture section, p. 38, July 15, 2003, Mexico City, Mexico. Review of RISK/RIESGO/interview.
- 2002** **Abortion and Social Responsibility**, by Laurie Shrage, Oxford Press, London, England.
- “Redesigning Stage Sets: Viewing The Yellow Wallpaper Differently”** by by Elayne Zalis, Ph.D, 2002, upcoming, <http://www.beyondwriting.com/videohigh.htm>
- “From Reproductive Rights to Reproductive Barbie: Post-Porn Modernism and Abortion”**, by Laurie Shrage, **Feminist Studies Journal**, Spring 2002, published in association with the Department of Women’s Studies at University of Maryland.
- “The Aesthetics of Cruelty vs. The Aesthetics of Empathy”**, by KD Thornton, **The Aesthetics of Care**, Presented by SymbioticA and The Institute of Advanced Studies, University of Western Australia, July, 2002.
- “Dollars and Scents”** by Angela Gunn, **Time Out/NYC**, article reviewing “Streaming the (Green) Fields project” by Shu Lea Cheang, September 26-October 3, 2002, Issue No. 365.
- 2001** **“Esprit de Corps - oscillating with e/motion”** by Norie Neumark for **Affective Encounters: Rethinking Embodiment in Feminist Media Studies** conference/e-book, editors Anu Koivunen and Susanna Paasonen, University of Turku, School of Art, Literature and Music Series A, No: 49, Media Studies, Turku, Sept., 2001 <http://www.utu.fi/hum/mediatutkimus/affective/abstracts.html#neumark>
- “Feminists on Film”** by Rachel Rinaldo, In **These Times.com**, “Independent News and Views”, April 30, 2001. <http://www.inthesetimes.com/issue/25/11/rinaldo2511.html>
- “Filmmaker’s Pet Project is Part of ‘Digital Divas’”** by Alison Macor, **Austin-American Statesman**, Texas, Sept. 6, 2001.
- Review of Thirteenth Annual Virginia Film Festival**, by Peter Brunette, **Boston Globe internet**, 2001.
- “Work that Inspires”** by Rob Sabal & Joanna Sabal, **The Independent**, a publication of the Association of Independent Video and Filmmakers/AIVF, Aug./Sept., 2000, NYC, NY, p. 41.
- 2000** **States of Emergency: Documentaries, Wars and Democracies**, by Patricia R. Zimmermann, part of “Visible Evidence” series, edited by Michael Renov, Faye Ginsburg, and Jane Gaines, Minnesota Press, Minneapolis/London, 2000, pp.10 and 146.
- 1999** **“Mixed Tapes/New York Video Festival, ”** by Amy Taubin, **Village Voice**, July 20, NYC, NY, 1999, p. 142.
- “Flaherty’s Midwives,”** by Patricia Zimmermann, in **Feminism and Documentary**, eds. Diane Waldman and Janet Walker, Minnesota Press, Minneapolis, 1999, pp. 64-83.

**:: PROFESSIONAL AND PUBLIC LECTURES (SELECTED)**

**2012** **MUTAMORPHOSIS CONFERENCE**, Prague, Czech Republic, Conference paper

- “Piper in the Woods: Becoming a Plant”, December 6-8.**
- ARTIST TALK, “STANDING HEAT: ANIMAL PROXIMITY” exhibition, Ann Arbor, MI, January 13.**
- 2011 SOCIETY OF LITERATURE SCIENCE AND ART Conference, papers “Playing with Rats”, and “Ethical Conundrums,” Kitchener, Ontario, Canada, Sept. 22-25.**
- VISIBLE EVIDENCE Conference, Feminist Media panel, NYC, August 11-14.**
- ARTIST LECTURE in Prof. Victoria Vesna class, New School, NYC, March 11.**
- CONSTITUTING THE HUMAN symposium, “The Multispecies Salon” panel, organized by Ebin Kirksey, CUNY GRADUATE CENTER, NYC, NY, April 8.**
- 2010 BODY/ART/BIOETHICS SYMPOSIUM sponsored by SymbioticA, paper “Interspecies Collaborations: Shared Bodies and Stretched Boundaries”, at the UNIVERSITY OF WESTERN AUSTRALIA, Perth, WA, AU, August 6<sup>th</sup> 2010.**
- SOCIETY OF LITERATURE SCIENCE AND ART EU Conference, paper “Vampires and the between-ness of man-made creatures”, Riga, June 17-21**
- MEDIA CONGRESS, Panel presentation, Toronto, Ontario, Canada, April 7-11**
- CONCORDIA UNIVERSITY, Communications Department, artist talk, Montreal, Quebec, Canada, March 10**
- 2009 CURTAIN UNIVERSITY, Art Department, artist talk, Perth, WA, AU, August.**
- SYMBIOTICA, artist talk, School of Anatomy and Human Biology, UNIVERSITY OF WESTERN AUSTRALIA, Perth, WA, AU, March**
- ART AND GENOMICS CENTER, artist talk, UNIVERSITY OF LEIDEN, Leiden, Netherlands, May**
- NGBK, panel presentation, part of the “TIER-WERDEN MENSCH-WERDEN/BECOMING ANIMAL - BECOMING HUMAN” group exhibition curated by Jessica Ullrich, Antonia Ulrich and Friedrich Weltzien, Berlin, Germany, May.**
- EXIT ART, Screening of “Underexposed: Temple of the Fetus”. As part of the “CORPUS EXTREMUS” group exhibition, curated by Boryana Rossa, NYC. April 17.**
- 2008 THE NEW MUSEUM, NYC, panel discussion on BioArt sponsored by RHIZOME, March 13.**
- 2007 RE:PLACE, INTERNATIONAL CONFERENCE ON HISTORY MEDIA, ART, SCIENCE, AND TECHNOLOGY, Berlin, Germany, November. Selected poster presentation on Experimental TV Center in collaboration with Carolyn Tennant.**
- SUBTLE TECHNOLOGIES, poster presentation, Toronto, Ontario, Canada, May 24.**

**CORNELL UNIVERSITY, "FEMINIST VISUALITIES: in Art Practice and Theory" presented video work on panel, Andrew Dickson White House, Ithaca, NY, February 2-3.**

**2006 SOCIETY OF SOCIAL STUDIES OF SCIENCE/4S, presented on panel "Artists investigating and employing interspecies collaboration" with Beatrix da Costa and Lisa Jevbratt, talk "Animal Gene Products: Repurposing Retired Breeders and Refuge", Vancouver, British Columbia, Canada, November.**

**ITHACA COLLEGE, "1968" Conference, presented with Dara Greenwald lecture "Portable Technologies, Contestational Media: New York State in 68," April, '06, Ithaca, NY.**

**2005 MASS MoCA, North Adams, MA, MUTANTS panel, September, 05.**

**"I+I4 Media Arts Shocking", workshop, July 9, Videotage Media Center/Kathy High + FUSE resident artists, Hong Kong, China.**

**"Tools and Hidden Histories of Media Arts", lecture, August 13, Hong Kong Art School Learning Centre, Hong Kong, China.**

**"High Voltage Fields!: Arts, Science & Technology: Working Together" Schenectady Museum, Schenectady, NY, March 5th**

**2004 "Queer Inventions"/CUNY/Graduate Center, The Center for Humanities, a panel presentation and discussion with Shelley Jackson, D.A. Powell, Eve Kosofsky Sedgwick and Kathy High. NYC, October.**

**SOCIETY OF LITERATURE, SCIENCE AND ART annual conference, paper presentation "Soft Science: Embracing Animal", Durham, North Carolina, Sept.**

#### **:: COMMUNITY AND PUBLIC SERVICE**

**2011-12 NYSCA Presentation Funds Review Panel, NYS**

**2006-present Board of Directors, MEDIA ALLIANCE NEW YORK, President, Sanctuary for Independent Media, Troy, NY**

**2008-present Board of Directors, for MIX NYC GAY AND LESBIAN FILM/VIDEO FESTIVAL, NYC.**

**2009-present Advisor, ANDES SPROUTS SOCIETY, artist-residency program, Andes, NY**

**2009-2011 Panelist, NYSCA ELECTRONIC MEDIA AND FILM jury, NYC**

**2008-2011 Advisory Board for TVFILM television series, WMHT, Troy, NY**

**2004-2010 Board of Directors, FRIENDS OF WRPI, RPI's radio station, Troy, NY**

**2005-2009 International Advisor for HONG KONG ART SCHOOL, Hong Kong, China.**

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