

::KATHY HIGH
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Born 1954 in Bryn Mawr, Pennsylvania, USA

::EMPLOYMENT/TEACHING

- 2002-2009 Associate Professor of Video & New Media, Arts Department,
Rensselaer Polytechnic Institute, Troy, NY
- 2004-2008 Head of Arts Department, Rensselaer Polytechnic Institute, Troy, NY
- 1995-2001 Lecturer, digital media, Visual Arts Program, Princeton University, NJ
- 1995-2001 Lecturer, Video production, School of Art Cooper Union, NYC.

::SELECTED EXHIBITIONS, INSTALLATIONS and SCREENINGS

- 2009 *"CORPUS EXTREMUS"* group exhibition, curated by Boryana Rossa, at EXIT ART,
"Petition for Lab Rat Shelter", mixed media installation with video sculptures, NYC, March- April,
2009.
- "TIER-WERDEN MENSCH-WERDEN/BECOMING ANIMAL - BECOMING HUMAN"*, group
exhibition curated by Jessica Ullrich, at NGBK (www.ngbk.de), *"Trans-Tomagotchi"*, mixed
media installation with video sculptures, Berlin, Germany, May -July, 2009.
- "INTERSPECIES"* group exhibition, curated by Rob la Fernais, at ARTS CATALYST,
"Embracing Animal 002", mixed media installation with video sculptures and lab rats, London, UK,
September- October, 2009.
- "ANIMAL GAZE"*, traveling group exhibition curated by Rosemarie McGoldrick, at
ROLAND LEWINSKY GALLERY, UNIVERSITY OF PLYMOUTH, and UNIVERSITY OF
METROPOLITAN LONDON, videos exhibited *"Big Push"* and *"Lily's Nightmare"*, London, UK,
fall 08 and spring 2009.
- 2008 *"RAT"* group exhibition curated by Anthony Archibold and Brandon Ballengee, at
ARCHIBOLD ARTS GALLERY, *"HLA-B27"*, photo series, NYC, August-September 2008.
- "NATURE RE:MADE"* group exhibition curated by Mishiko Okaya, at LAFAYETTE
COLLEGE GALLERY, *"HLA-B27"*, photo series and glass video sculptures, Easton, PA, October-
December, 2008.
- 2007 *"RE-NEW MEDIA'S 20TH YEAR ANNIVERSARY"* screening, in *"SCANNERS"*, NYC
VIDEO/FILM FESTIVAL, Screened *"Zero Visibility"*. NYC, NY, July 28, 2007.
- "BIOS 4"*, biotech and environmental group art exhibition, curated by Antonio
Cerveira-Pinto, CENTRO ANDALUZ DE ARTE CONTEMPORÁNEO, *"Underexposed"*
video installed, Monasterio de la Cartuja, Sevilla, Spain, April 19 - July 1, 2007.
- 2006 *"BECOMING ANIMAL"*, group exhibition curated by Nato Thompson, at MASS MoCA
(Massachusetts Museum of Contemporary Art), *"Embracing Animal"*, mixed media and
sculpture with live lab rats, North Adams, MA.. May, 2005- February 2006. www.embracinganimal.com

- "HYBRIDITY: THE EVOLUTION OF SPECIES AND SPACES IN 21ST-CENTURY ART", at 21C MUSEUM, portion of "*Embracing Animal*", video sculpture. Louisville, KY, April – September 2006.
- 2005 "REEL NEW YORK", 10x10, commission by WNET/THIRTEEN (NYC PBS station), independent filmmakers series 10th anniversary program, "*Zero Visibility*", commissioned video 5 min. June 17, 2005.
- "BIG TOOLS SMALL TOOLS" site specific installation in collaboration with Melissa Dyne, at PARASITE GALLERY, Hong Kong, China, June, 2005.
- "CEPA GALLERY AT THIRTY", at LIGHTWORK GALLERY, (Syracuse, NY), and CEPA GALLERY, (Buffalo, NY), "*Untitled 1984*" and "*Everyday Problems of the Living*", exhibition of photographs and video installation, March – July 2005.
- 2004 "SOFT SCIENCE: EMBRACING ANIMAL", curated by Sam Smiley, at JUDI ROTHENBERG GALLERY/VIDEOSPACE, One person multi-media installation exhibition, Boston, MA, March. <http://www.judirotenberg.com/images.asp?id=44&pg=1&type=0>
- 2004 "REAL TO REEL" cinema series, "An Independent Survey of Contemporary Experimental Works in Independent Film, Video & New Media," curated by Patrick Clancy and Gwen Widmer, at the NELSON-ATKINS MUSEUM OF ART, screening of video "*Animal Attraction*", Kansas City, Missouri, January 30, 2004.
- 2003 THE SCHOOL OF THE ART INSTITUTE OF CHICAGO, Gene Siskel Film Centre, solo screening of video "*Animal Attraction*", Chicago, IL, December 2003.
- "SOFT SCIENCE," Group exhibition curated by Dena Gwin and Abigail Ross, at the JUDI ROTHENBERG GALLERY/VIDEOSPACE, exhibited "*Cloned Positions*" and "*Red Scare*", multimedia video sculptural pieces. Boston, MA, March, 2003,
- 2002 RED VIC, Worker Owned and Operated Movie House, Solo screening of video "*Animal Attraction*", San Francisco, CA, July 12, 22, 2002.
- SCRIBE VIDEO CENTER sponsored Scribe Video Producer's Forum at Ritz Cinema, Solo screening and discussion of video "*Animal Attraction*", Philadelphia, PA, June 21, 2002.
- "RETROSPECTIVE OF VIDEO WORKS", at MUCA/UNAM (MUSEO UNIVERSITARIO DE CIENCIAS Y ARTES AT LA UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO) Dirección de Artes Plásticas, Auditorio del Museo Universitario de Ciencias y Artes (Ciudad Universitario s/n Costado Sur Torre de Rectoría junto a la Facultad de Arquitectura), *Retrospective of High's video works*. Broadcast on cultural program of national television. Mexico City, Mexico, February, 2002.
- 2001 "DRAMA QUEENS: WOMEN BEHIND THE CAMERA" curated by Maria Christina Villaseñor, Associate Curator of Film and Media Arts, at the GUGGENHEIM MUSEUM OF ART, Featured in film series, program "Objects of Desire", Featured screening of video "*Animal Attraction*", and discussion with Dawn Hayman, NYC, NY, March, 2001.
- "REEL WOMEN FESTIVAL", one of three featured women screenings, Solo screening of video and discussion of "*ANIMAL ATTRACTION*", Austin, TX, September 2001.
- "REEL NEW YORK", Independent Film and Video series, 6th season, at public broadcast station WNET/ CHANNEL THIRTEEN, Broadcast of video "*Animal Attraction*", NYC, July 20, 2001.
- 2000 13th Annual VIRGINIA FILM FESTIVAL, festival theme: "Animal Attractions", at UNIVERSITY OF VIRGINIA, Premiere solo screening and discussion of "*Animal Attraction*" with animal communicator, Dawn Hayman. Vinegar Hill Theatre, Charlottesville, VA, October 28th, 2000.

::SELECTED PUBLICATIONS

- 2010 (forthcoming) *TOOLS: Analogues and Intersections: Video and Media Arts Histories*, co-edited K.High (RPI), Sherry Miller Hocking (Experimental Television Center) and Mona Jimenez (NYU, Moving Image Archiving and Preservation Program). *Anthology about video analog machines and video art history*. **National Endowment for the Arts grant received** towards publication.
- 2008 "*Playing with Rats,*" chapter in *Tactical Biopolitics: Art, Activism and Technoscience*, Eds. Beatriz da Costa and Kavita Philip, MIT Press, Boston, MA. pp. 465-478.
- "Embracing Animal: The Practice of Care", in *Filter*, Issue 68/Winter 2008, Australian Network for Art and Technology publication, pp.22-23.
- "Portable Technologies, Contestational Media", by K.High and D. Greenwald, chapter in *1968*, eds. Cathy Crane and Nick Muellner, Cambridge Scholars Press, London.
- BioArt Initiative*, book summarizing 18 months of research from EMPAC SEED GRANT. Self-published with Rich Pell and Daniela Kostova/RPI/Arts/CBIS, Troy, NY.
- 2006 *HIDDEN HISTORIES*, co-edited with Helen de Michiel, published by **NAMAC, the National Alliance for Media Arts & Culture**, San Francisco, NY. Articles: "Radical Learning, Radical Perception: The History of the Experimental Television Center" K. High, Sherry Miller Hocking and Ralph Hocking, and "A Cyclical Model of History" by K. High. Publication release February, 2006. *Series of essays about the history of media arts in the United States*.
- PS Magazine*, "**BIG TOOLS SMALL TOOLS**", by K. High and Melissa Dyne, PARA-SITE Gallery, Hong Kong, China.
- 2005 *BECOMING ANIMAL: Contemporary Art in the Animal Kingdom*, exhibition catalogue for Massachusetts Museum of Contemporary Art (MASS MoCA), Edited by Nato Thompson, MIT Press/MASSMOCA Publications, North Adams, MA, 2005, pp. 60-67.
- Entry in *ART ET BIOTECHNOLOGIES*, Edited by Louise Poissant and Ernestine Daubner, *Collection Esthétique*, Presses de L'Université du Québec, Publications de L'Université de Saint-Étienne, Québec, Canada, 2005.
- 2003 **Producer /Curator, RISK/RIESGO dvd** collection, in conjunction with release of RISK/RIESGO issue of *FELIX*. Distributed by Autonomedia and the Standby Program. Released December 2003. Screened at **LABORATORIO/ARTE ALAMEDA**, Mexico City, July 15th, '03.
- 1990-2003 *FELIX, A JOURNAL OF MEDIA ARTS AND COMMUNICATION*, Editor and Publisher. Started in 1990, *FELIX* is a critical journal for alternative media artists: to promote dialogue in the media arts community. (website: <http://www.e-felix.org>) Six issues of *FELIX* have been published to date.

::AWARDS and GRANTS

- 1993 **ROCKEFELLER FOUNDATION INTERCULTURAL MEDIA ARTS FELLOWSHIP**
- 2000, '93, '91, '87, '85 **NEW YORK STATE COUNCIL ON THE ARTS**, Media Artist grant
- 1998, '89, '85 **NEW YORK FOUNDATION FOR THE ARTS**, Artist Fellowship (Category: Video), NYC,
- 1995, '90 **JEROME FOUNDATION**, project award
- 1995, '89 **NATIONAL ENDOWMENT FOR THE ARTS**, Media Arts, project awards.
- 1995 **NATIONAL ENDOWMENT FOR THE ARTS**, Visual Arts New Genres Fellowship.
- 1995, '88 **ART MATTERS, INC.** fellowship awarded.

::RESIDENCIES

- 2009 Artist-in-Residence at **SYMBIOTICA** in the University of Western Australia, Perth, AU
- 2006 Artist-in-Residence at **YADDO Artist Colony** in Saratoga Springs, NY, July-August.
- 2005 3 month Artist-in-Residence at the **HONG KONG ARTS CENTRE**, Sponsored by **Asian Arts Council** and **The Art School**, Hong Kong, China, June-August.
- 2003-8, 1984-'88 Artist-in-Residence at **EXPERIMENTAL TV CENTER**, Owego, NY.

::COMMUNITY AND PUBLIC SERVICE

- 2009-present Board of Directors, Institute of Post-Natural History, Pittsburgh, PA.
- 2008-present Board of Directors, for **MIX Gay and Lesbian Film/Video Festival**, NYC.
- 2006-present Board of Directors, **Media Alliance New York**, Secretary, Sanctuary for Independent Media, Troy, NY
- 2004-present Board of Directors, **Friends of WRPI**, RPI's radio station, Secretary, Troy, NY
- 2005-present International Advisor for **Hong Kong Art School**, Hong Kong, China.
- 1992-2008 Board **Lyn Blumenthal Memorial Fund for Independent Media**, Chicago, IL.
(President - 2000-'02)

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